

Autumn Term 1		Autumn Term 2	
<p><u>'For the Love of Books'</u></p> <ul style="list-style-type: none"> • Reading for pleasure – literary apothecary. • Significant Authors • Dahl, Carroll, Almond • Characterisation and Plot • Seven Stories Theory and Visit <p>Writing to engage the reader.</p>	<p><u>'Clowning Around'</u></p> <ul style="list-style-type: none"> • Performance Poetry • Rhythm and Rhyme • Instructional Writing • Link to Circus DT Project <p>Writing to entertain. Writing to instruct.</p>	<p><u>'Oh Mr Darcy!'</u></p> <ul style="list-style-type: none"> • Classical narratives • Literary heritage • Language and grammar focus • Playscripts and film scripts. <p>Writing in a historical context.</p>	<p><u>'Stories in my Mind'</u></p> <ul style="list-style-type: none"> • Books without words • Pictures and imagery as stimulus for writing. • Voice-overs for silent films • Literacy Shed • Literary Mastery <p>Writing for a younger audience</p>
Spring Term 1		Spring Term 2	
<p><u>'War and Peace'</u></p> <ul style="list-style-type: none"> • Link to history topic • Iraq and the Middle East • Stories of war. • Biographies and diaries. • Children's perspectives. • Refugees and casualties of war. • Flashbacks <p>Writing to record and recount</p>	<p><u>'Save our Planet!'</u></p> <ul style="list-style-type: none"> • Link to science topic – animals and rainforests. • Non-fiction – retrieving and recording information • Persuasive writing – fact and opinion. <p>Writing to inform and persuade</p>	<p><u>'Contrasts'</u></p> <ul style="list-style-type: none"> • Poetry and language focus – figurative, similes and metaphors. • Antonyms and opposites. • Deserts/Rainforests • Imagery, atmosphere and imagination. <p>Writing to evoke emotion and atmosphere</p>	<p><u>'It goes like this...'</u></p> <ul style="list-style-type: none"> • Link to DT pop up rainforest. • Grammar focus • Non-fiction explanation writing. • Time, cause, effect. • Grammatical terminology. <p>Writing to explain</p>
Summer Term 1		Summer Term 2	
<p><u>'Holes'</u></p> <ul style="list-style-type: none"> • Novel and film by Louis Sacha • Mystery stories • Suspense. • Story writing techniques and devices. <p>Writing to engage (mysteries)</p>	<p><u>'The Language of Advertising'</u></p> <ul style="list-style-type: none"> • Analysing adverts and tv commercials. • Writing own adverts and commercials. • A marketing project. <p>Writing to persuade.</p>	<p><u>'Life Lessons'</u></p> <ul style="list-style-type: none"> • Folk tales and fables. • Northumbrian Folk Tales. • Stories with morals. • Stories for thinking. • Creating Book of Life Lessons. <p>Writing to provoke thought</p>	<p><u>'Finding My Voice'</u></p> <ul style="list-style-type: none"> • Tom Gates, Clarice Bean, Wimpy Kid • Developing own writing style and voice. • Autobiographies. • PSHE focus. <p>Writing to revise, apply and develop my writing skills.</p>

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